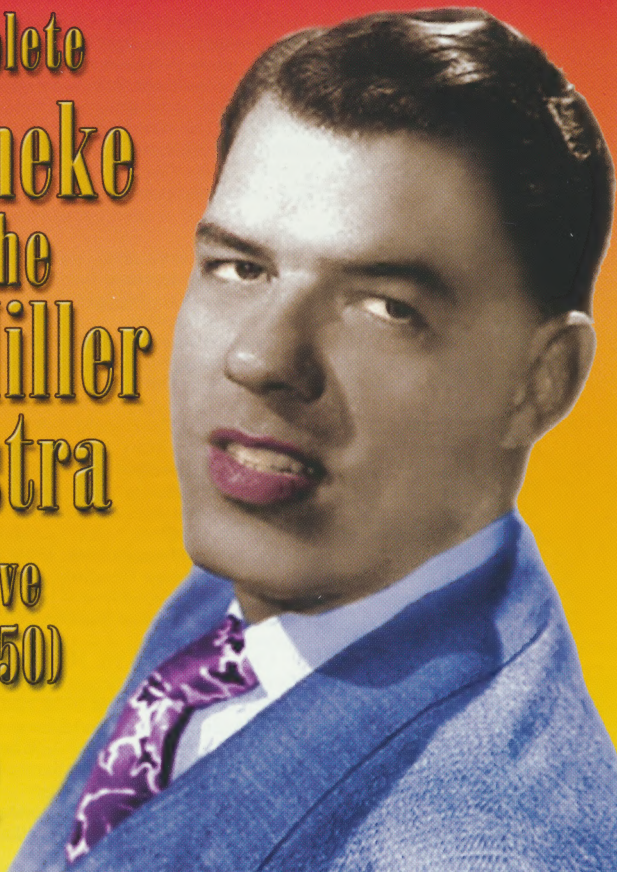


The Complete
Tex Beneke
And The
Glenn Miller
Orchestra

Part Five
(1946-1950)



THE COMPLETE TEX BENEKE AND THE GLENN MILLER ORCHESTRA

- | | |
|---|------|
| 1. Midnight Serenade | 3:39 |
| 2. Look Up | 2:57 |
| 3. Mississippi Flyer | 2:47 |
| 4. The Headless Horseman | 2:54 |
| 5. The Merryly Song (Nowhere In Particular) | 2:45 |
| 6. Beyond The Sea (La Mer) | 3:11 |
| 7. They Can't Take That Away From Me | 2:27 |
| 8. The Beautiful Blonde From Bashful Bend | 2:47 |
| 9. Tulsa | 2:57 |
| 10. Old Fashioned Song | 3:14 |
| 11. Lavender Coffin | 2:55 |
| 12. A Kiss And A Rose | 2:55 |
| 13. Katrina | 2:32 |
| 14. Blues In The Night March | 3:07 |
| 15. They Say | 3:04 |
| 16. The One Who Gets You | 3:10 |
| 17. I Can Dream, Can't I? | 2:39 |
| 18. I'm The Man With The Dreams | 3:04 |
| 19. Over Three Hills | 3:23 |



Produced by Submarine Records

Compiled by Michael Highton

Graphics John Bennett

Co-ordinator Frank Greene

Special Thanks to: The late Dick March,
Shaw Sounds, Charles Garrod (Discography),
The late Colin Brown

Sounds Of Yester Year compact discs
are owned and marketed by
SUBMARINE RECORDS

13 Gardenia Road, Bush Hill Park,
Enfield, Middlesex, EN1 2JA,
England

Made In England



5

019317

020309

THE DECLINE AND FALL OF THE BENEKE EMPIRE

By Geoffrey Butcher. (1953)

What further directions Tex's experimentation might have taken had other things been equal we shall never know, for once again his course was dictated by events. Late in 1949 a new name came upon the dance band scene. Pushed hard by R.C.A. Victor publicity - the Company for whom the Beneke Band was still recording, though much less often - the phenomenal rise to stardom of Ralph Flanagan and his "Miller-styled" music is now part of dance band history. Flanagan, using a studio recording band with practically the same instrumentation as Tex Beneke, began to turn out the flood of dance records in the Miller style which included *My Hero*, *Penthouse Serenade*, *White Christmas* and many others. Sales of these records were high and there followed the so-called "Miller revival" of 1950, led by Flanagan (on Victor records), Ray Anthony (Capitol) and then Jerry Gray (Decca) out on the West Coast, but ironically Beneke and the "official" Miller band were well down the field Beneke was reported to be fuming at Victor for building up Ralph Flanagan (and who can blame him?) and to have asked Victor for a release from his recording contract which still had some time to run.

In order to counteract the Flanagan threat, Tex changed his billing to "Tex Beneke and his Music in the Miller Mood". In June the Band played once again at New York's Statler Hotel (the old Pennsylvania under a new name), the scene of so many Miller triumphs of old, and for this engagement they dug out the old Miller bandstands, still bearing the large letters "G.M." Tex turned again to many of the old Miller standards on which he had been gradually cutting down in recent months, and even revived some of the old Miller medlies which naturally had terrific nostalgic appeal. But by now the die was cast, Flanagan and Gray played on, gathering more supporters as they went, and soon Tex and the Miller style were to part for ever.

Early in November, he was released at his own request from his recording contract with R.C.A. Victor, though it still had until the following February to run (the Band's last session for Victor had been in May 1950). Shortly afterwards came the announcement that Tex and the Band had parted company with Haynes and the Miller organisation. As of November 21, 1950, his contract with Master Music Corporation was at an end - it seems that Tex himself had terminated it. Tex took the Band and went his own way and from that time there has been no Glenn Miller Band. Haynes took possession of 48 original Miller arrangements that had formed the basis of the Beneke library and announced that he was taking legal action to prevent Beneke from using the Miller name any more (the Band was still using the "Miller Mood" billing right up to the split).

In a statement to "Down Beat" Don Haynes said: "All I can say is that somebody has put some big ideas in his head. He seems to think he can get along on his own with no help from those who gave him his start. I wish him luck. I have no hard feelings."

Said Tex: "It's true we're no longer using the Miller arrangements, but we are going to have our arranging staff write scores for the band on some of the tunes that were our biggest hits". He said that the split with Haynes had been amicable and confirmed that he did not intend to use the Miller billing in the future. It was also reported at the time that he had informed Mrs. Miller that he wished to continue the arrangement whereby she still received some income from the Band's earnings. (To be continued)

Originally published in "The Moonlight Serenader"
the journal of the Glenn Miller Appreciation Society (London).

Tex Beneke And The Glenn Miller Orchestra (part five)

Hollywood. January 7th 1949

Bobby Nichols, Pete Candoli, Buddy Yeager, Whitey Thomas (tp)
Jimmy Priddy, Paul Tanner, Dick Gould, Bob Pring (tb) John Graas (f-hn)
Tex Beneke (ts/voc) Wilbur Schwartz (cl/as) Johnny White (as)
George Benham, Joe Palmer (ts) Walt Milford (as/bar) Art Wagner (p)
Bobby Gibbons (g) Al Hamn (b) Jack Sperling (d)
Mary Mayo, Bob Mitchell, Claire Chatwin, Moonlight Serenaders (vocs)
Henry Mancini, Norman Leyden (arr)

1. Midnight Serenade (Peter Tinturin) 3:39
2. Look Up (Al Rinker-Floyd Huddleston) 2:57
vocs Tex Beneke and The Moonlight Serenaders
3. Mississippi Flyer (Don Marcotte) 2:47
vocs Tex Beneke and The Moonlight Serenaders

Hollywood. January 26th. 1949

Stan Fishelson (tp) replaces Pete Candoli; Sol Libero (clt/as) replaces Wilbur Schwartz

4. The Headless Horseman (Don Raye-Gene DePaul) 2:54
vocs Tex Beneke and The Moonlight Serenaders.
from "Adventures of Ichabod and Mr. Toad"
- It Was Lovely knowing You (unknown) voc: Mary Mayo. Not issued.*

Hollywood. January 29th. 1949

5. The Merrily Song (Don Raye-Gene DePaul) 2:53
vocs Tex Beneke and The Moonlight Serenaders.
from "Adventures of Ichabod and Mr. Toad"

Hollywood. February 10th. 1949

6. They Can't Take That Away From Me (George Gershwin-Ira Gershwin) 2:27
voc: Glenn Douglas
7. Pinstriped Pants And Cutaway Coat (Ray Gilbert-Bob Russell) 2:40
voc: Tex Beneke

Chicago. March 9th 1949

Bobby Nichols, Dale Pierce, Buddy Yeager, Whitey Thomas (tp)
Jim Harwood, Paul Tanner, Dick Gould, Bob Pring (tb) John Graas (f-hn)
Tex Beneke (ts/voc) Johnny White, Sol Libero (cl/as) George Benham, Joe Palmer (ts)
Manny Thaler (bar) Art Wagner (p) Sam Herman (g) Al Hamn (b) Jack Sperling (d)
Glenn Douglas, Mary Mayo, Moonlight Serenaders (vocs)
Norman Leyden, Billy May (arr)

8. The Beautiful Blonde From Bashful Bend (Lionel Newman-Don George) 2:47
vocs Tex Beneke and The Moonlight Serenaders. From the film of the same name.

9. Tulsa (Mort Greene-Allie Wrubel) 3:41
voc: Tex Beneke. From The Film of the same name
10. Old Fashioned Song (Leni Mason-Arthur Berman) 3:13
vocs Glenn Douglas and The Moonlight Serenaders

New York. May 13th. 1949

Joe Ferrante (tp) replaces Dale Pierce; Ed Gerlack (ts) Replaces Joe Palmer
Mike Bryan (g) replaces Sam Herman

11. Lavender Coffin (Shirley Albert) 2:55
vocs Tex Beneke and The Moonlight Serenaders
12. A Kiss And A Rose (Tommie Connor-Patrick Toohey) 2:55
Voc: Glenn Douglas

New York. June 29th. 1949

Gene Cipriano (ts) replaces George Benham; Teddy Lee (as/bs) replaces Manny Thaler
Garry Galbraith (g) replaces Mike Bryan

13. Katrina (Don Raye-Gene De Paul) 2:32
voc: Glenn Douglas. From "Adventures Of Ichabod And Mr. Toad"
14. Blues In The Night March (Harold Arlen-Johnny Mercer) 3:07
From the film of the same name.
Chango (Unknown) Not issued.
15. They Say (Edward Heyman-Paul Mann-Stephan Weiss) 3:04
voc: Glenn Douglas
16. The One Who Gets You (Charles Tobias-Nat Simon) 3:10
vocs: Tex Beneke and The Moonlight Serenaders

New York. August 26th. 1949

Mike Bryan (g) replaces Garry Galbraith; Cliff Hills (b) replaces Al Hamn

17. I Can Dream Can't I? (Irving Kahal-Sammy Fain) 2:39
voc: Glenn Douglas
18. I'm The Man With The Dreams (Artie Wayne-E.D. Thomas) 3:04
vocs: Glenn Douglas and The Moonlight Serenaders
19. Over Three Hills (Ernest Benedict-Roy West-Lenny Sanders-Dolly Kendall) 3:23
vocs: The Moonlight Serenaders

If you have enjoyed this recording and are interested in Big Band Jazz and other nostalgic recordings of the period, you can obtain a free listing and updates to our catalogue by writing to:

Submarine. 13 Gardenia Road. Bush Hill Park. Enfield.
Middlesex. EN1 2JA. England or e-mail Submers@aol.com

UNAUTHORIZED COPYING, HIRING, LENDING, PUBLIC PERFORMANCE AND BROADCASTING OF THIS RECORD PROHIBITED.

The Complete Tex Beneke And The Glenn Miller Orchestra



COMPACT
disc
DIGITAL AUDIO

DSOY2030
A.A.D.
©2016
©2016
SOUNDS OF
YESTER YEAR
Made In England



Part Five
(1946-1950)

